WHY STUDY English AT WSU VANCOUVER?

The Bachelor of Arts degree in English helps you develop a strong foundation in literary and cultural texts, creative and nonfiction writing, and professional and technical writing. The program enables English majors to become engaged global citizens and proficient communicators who understand the power of language to shape their worlds and are prepared for active intellectual and public life in the 21st century.

The skills you acquire as a critic and writer prepare you for careers in secondary teaching, business, public service and law, as well as advanced graduate work.

For more information

DEPARTMENT OF ENGLISH
Multimedia Classroom Building, Room 202
360-546-9640
cas.vancouver.wsu.edu/English

Earn a degree in English

Bachelor of Arts in English
Minor in English
Professional Writing Certificate

“Literature is the art of discovering something extraordinary about ordinary people, and saying with ordinary words something extraordinary.”
—BORIS PASTERNAK
A flexible program

The bachelor's degree program gives you the flexibility to shape your academic career in line with your professional and personal interests.

Choose from two options: **literary studies** or **teaching without certificate**. Courses include early and contemporary American and British literature; Shakespeare; global and postcolonial literature; African American, Native American and Asian American literature; critical literary, race, gender, postcolonial and cultural theory; documentary film theory and production; and teaching methods.

We offer a broad array of writing courses as well as integrated arts courses in the humanities, such as world religions, representations of the Holocaust, works in translation, sport and popular culture.

You can enhance your studies with coursework from complementary programs in professional writing, creative writing, digital technology and culture, women's studies, film studies, ethnic studies, American studies, and social and environmental justice studies.

---

Opportunities for students

Internships

Professional Writing and American Studies internships provide the opportunity to complement your knowledge of theories and practices learned during coursework with real-world application with local businesses and organizations. Past interns have been hosted by organizations such as the following:

- Clark County Historical Museum
- Clark Public Utilities
- Columbian newspaper
- *LaCamas Life* Magazine
- Lelooiska Foundation (Native living history program and museum)
- Oregon Zoo
- Oregon Public Broadcasting
- Washington State Legislature
- WSU Vancouver Writing Center

Other opportunities

You can develop your writing and editing skills at the 'Salmon Creek Journal,' the creative publication of WSU Vancouver; and the 'VanCougar,' the campus newspaper. You can also tutor at the Writing Center and join the English club to enjoy public talks and readings and get to know your fellow English majors.

---

Careers

**With a degree in English**, you are prepared for any career that demands critical inquiry, insightful analysis and good professional or creative writing skills. English majors also teach secondary school and pursue graduate degrees. Many students have found a double major that includes English offers a powerful advantage in the job market.

Our alumni are working in a variety of fields, including journalism, law, publishing, business, marketing, public relations, Web development and nonprofit organizations.

---

An elite group

As an English major, you're in the company of countless people who've earned fame and fortune as:

- Actors
- Astronauts
- Attorneys
- Broadcasters
- CEOs
- Film directors and producers
- Journalists
- Judges
- Museum curators and directors
- Musicians
- Novelists
- Playwrights
- Poets
- Politicians
- Speechwriters
- University presidents

---

BRACKEN DARRELL, CEO OF LOGITECH, LOVES HIRING ENGLISH MAJORS.

“The older I get, the more I realize the power of words and the power of words in making you think... The best CEOs and leaders are extremely good writers and have this ability to articulate and verbalize what they’re thinking.”